

殷  
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書  
契

(1) 殷虛書契前編 羅振玉類

(2) Yin Shi Shu chi chien Pien

(3) Ancient Scripts on Oracle Bones  
from Yin Shi Site.

Part I.

By Lo Tsun-yü

(4) VOL. 3-VOL. 4

No.

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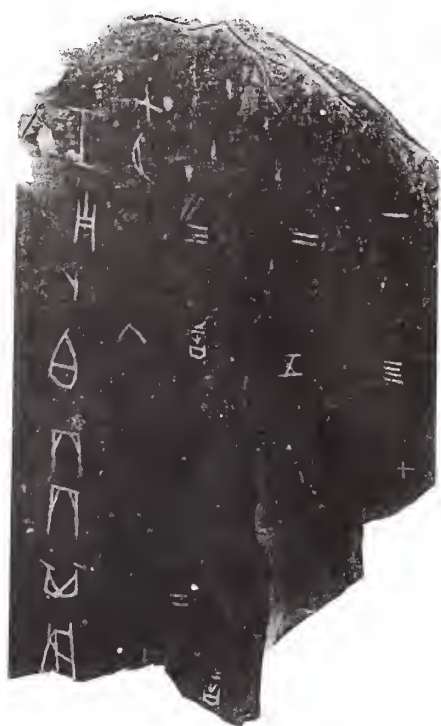




殷虛書契前編卷三

集古遺文第一

上虞羅振玉類次





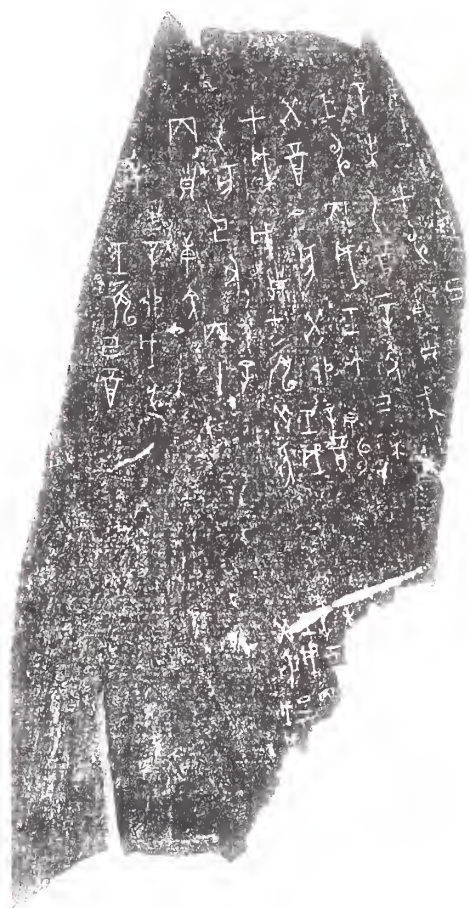


A vertical strip of a palm-leaf manuscript, showing a column of text in an ancient script, likely Tamil. The characters are inscribed in a dark, slightly irregular line on a light-colored, textured surface. The text is arranged in a single column, with characters closely spaced and some variations in size and shape, characteristic of ancient inscriptions.

This image shows a rubbing of a stone inscription, likely a stele. The characters are arranged in a grid, with approximately 10 vertical columns and 10 horizontal rows. The characters are in a traditional Chinese script, possibly from the Tang or Song dynasties. The rubbing is dark against a lighter background, with some characters appearing more prominent than others due to the texture of the stone and the quality of the rubbing process.



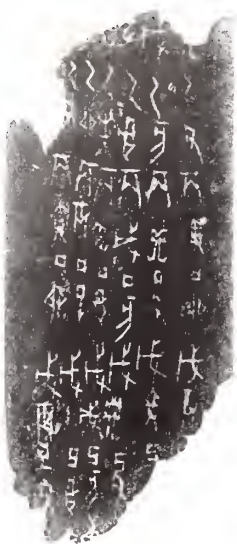
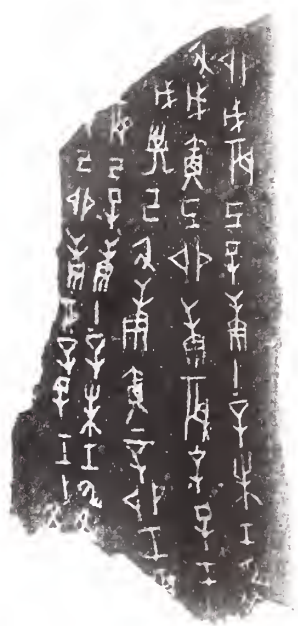


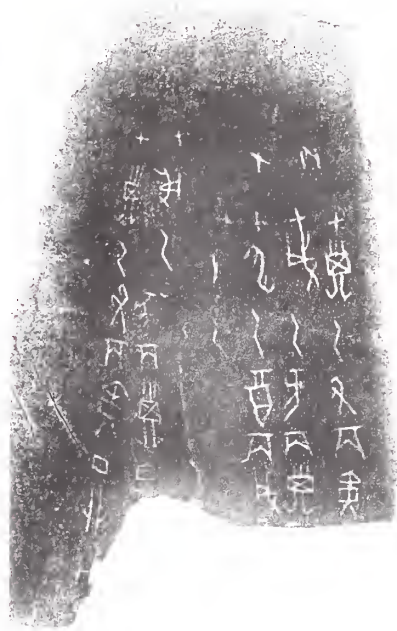






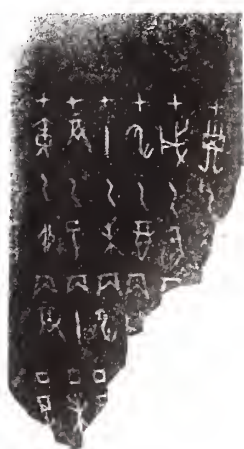


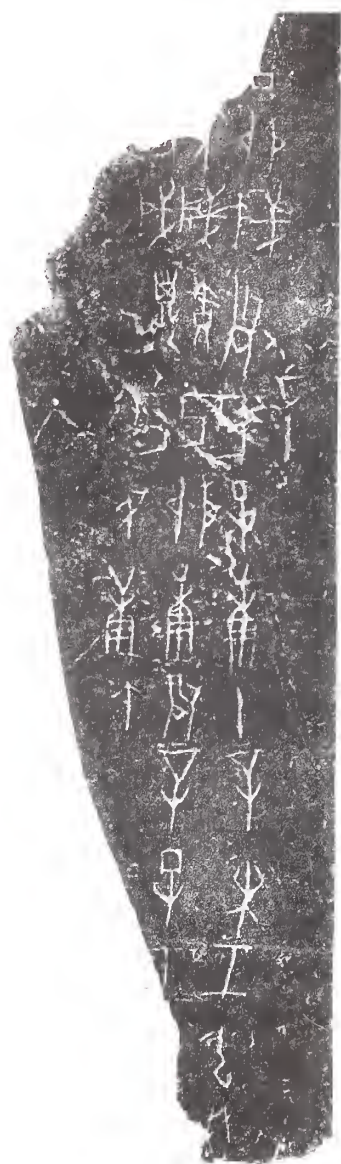












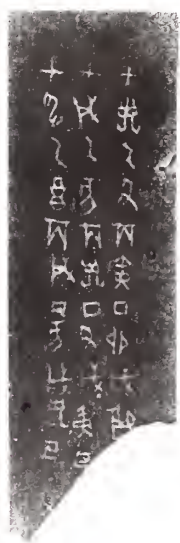




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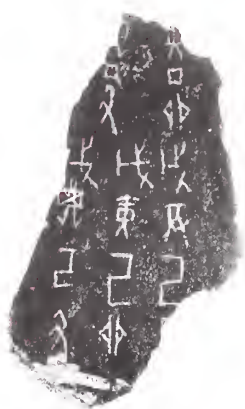
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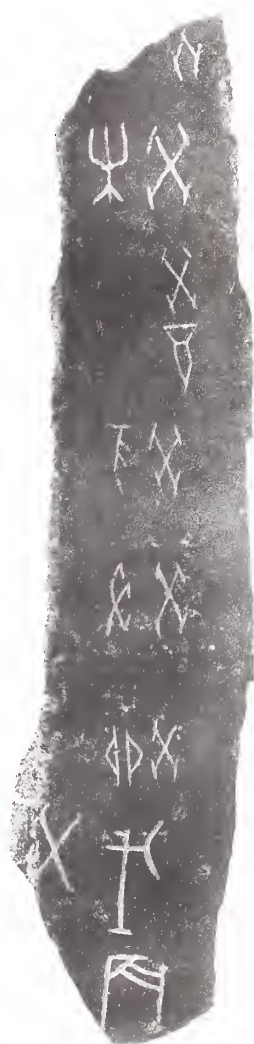
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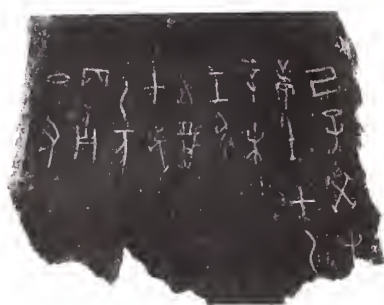
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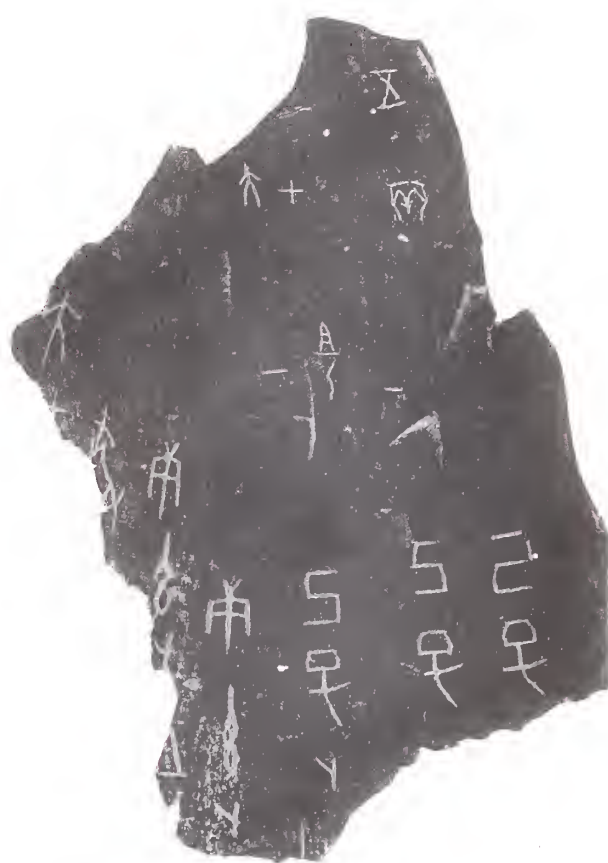
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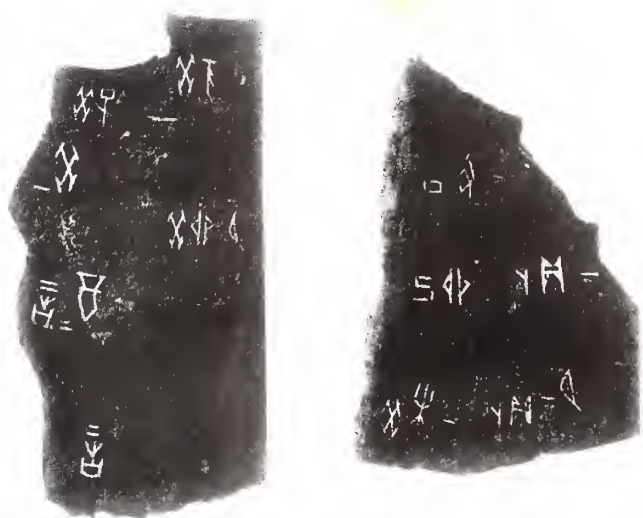


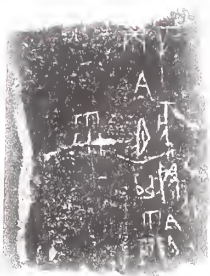
















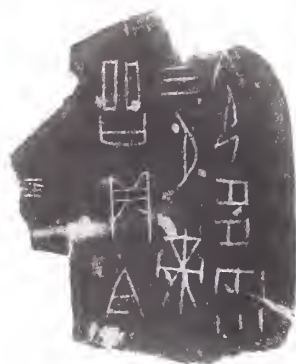


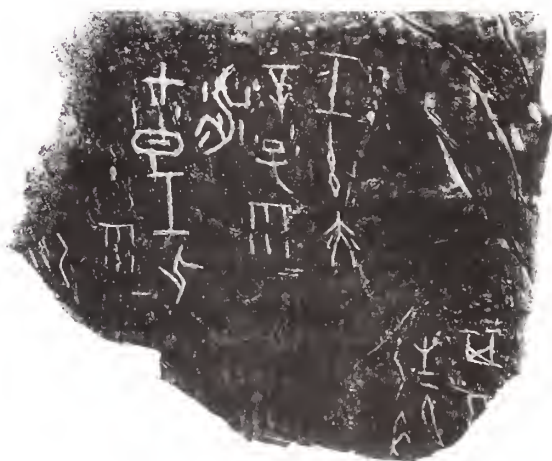


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Fig. 1

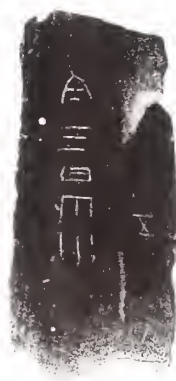


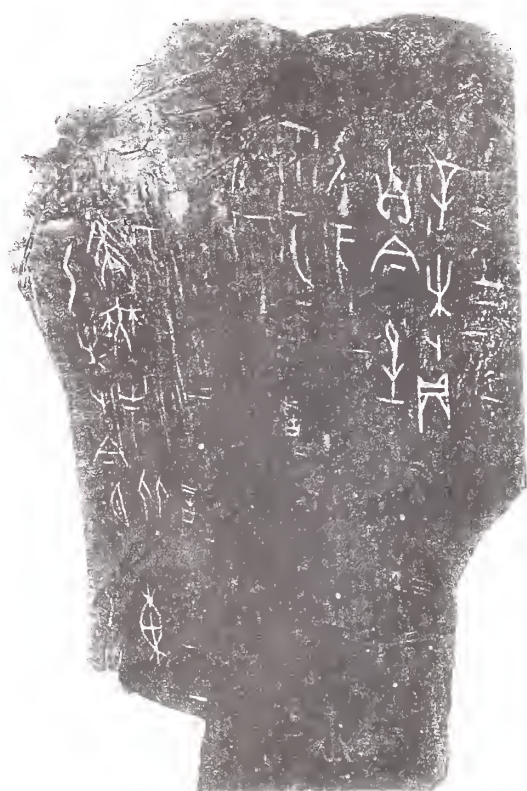




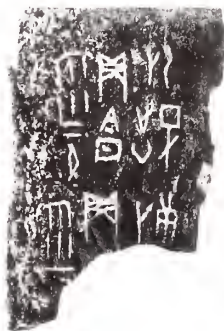
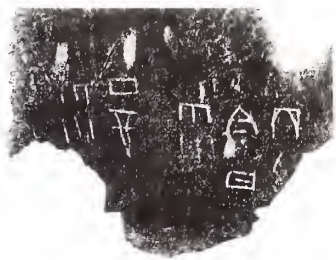


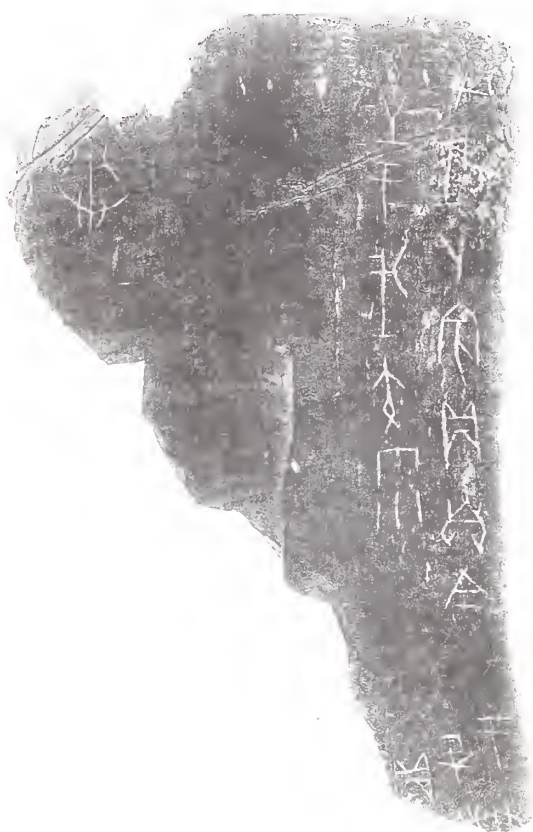


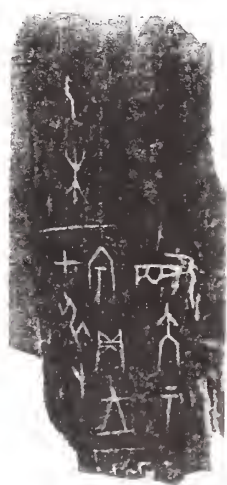


















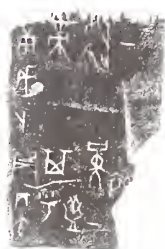
Fragment of an ancient tablet with cuneiform script, showing several lines of text arranged in columns.

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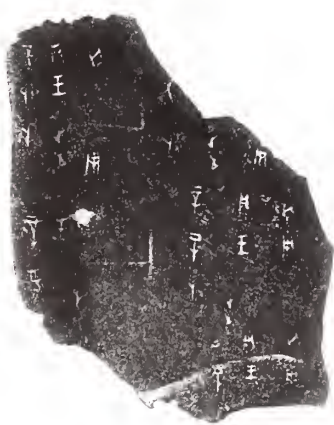


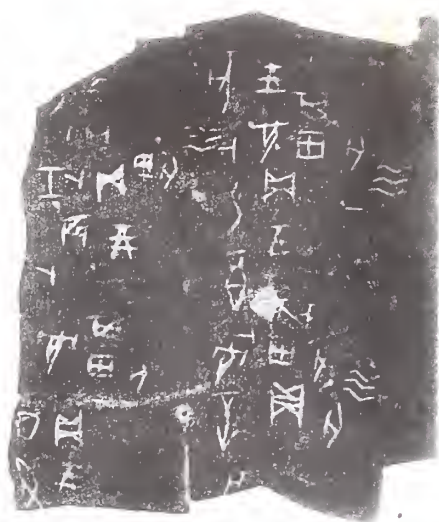




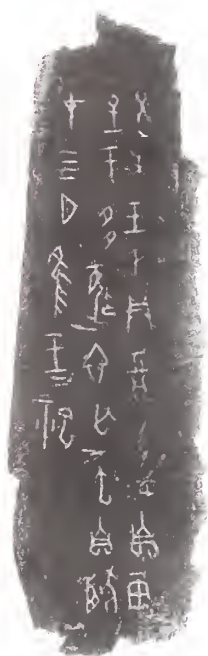


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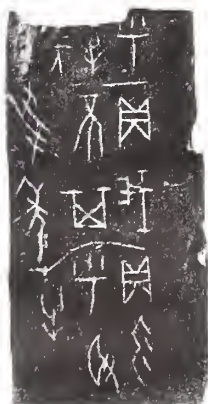
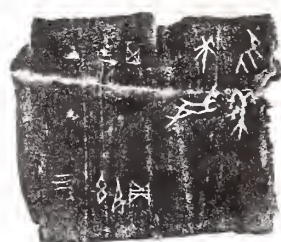


[illegible]

A rubbing of a fragment of a bronze inscription, likely from the 10th century BC. The fragment is dark and irregularly shaped, with several characters visible in an ancient script. The characters are arranged in a vertical column, with some characters appearing to be part of a larger word or phrase. The rubbing is a high-contrast black and white image, showing the texture of the metal and the depth of the inscriptions.

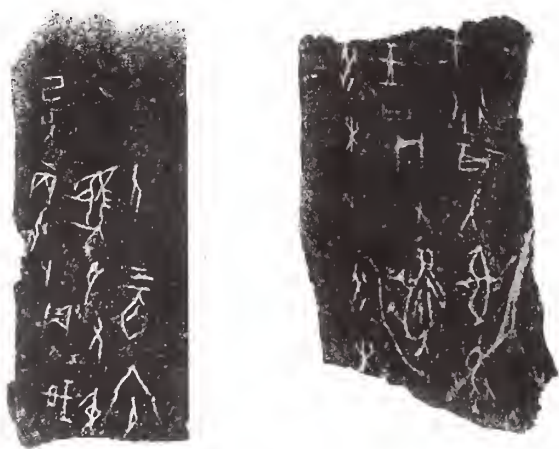




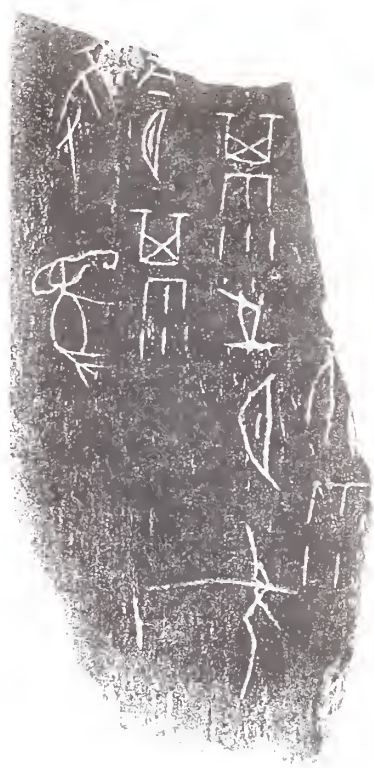


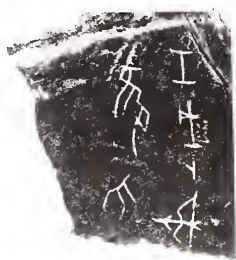
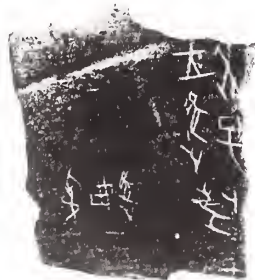


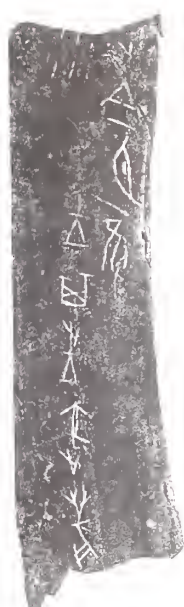


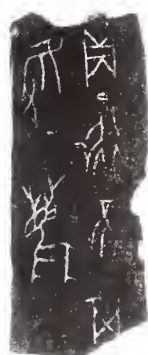
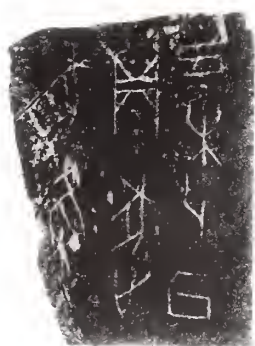




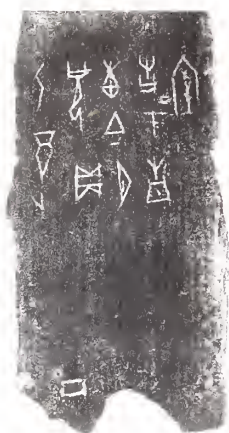








殷虛書契前編卷三



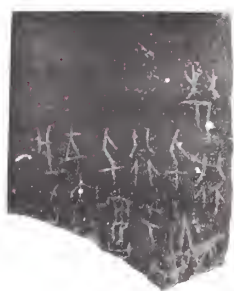
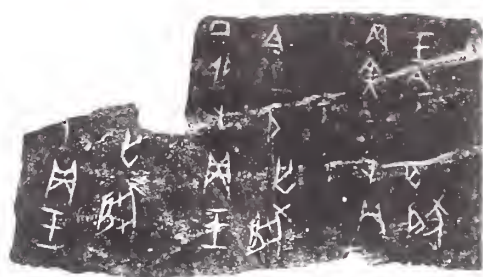
殷虛書契前編卷四

集古遺文第二

上虞羅振玉類次

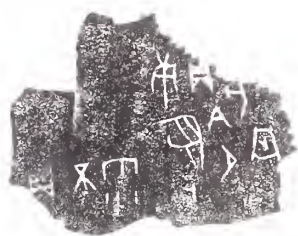
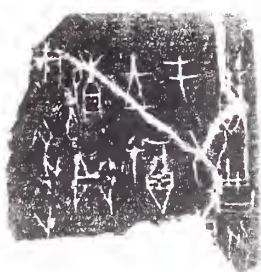


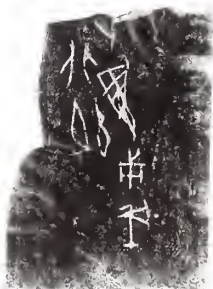




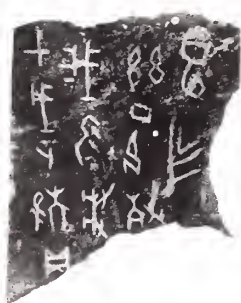


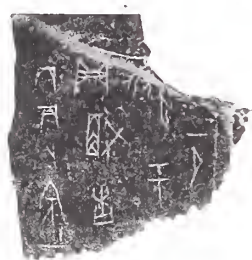








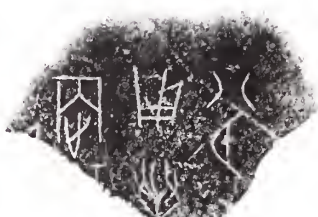




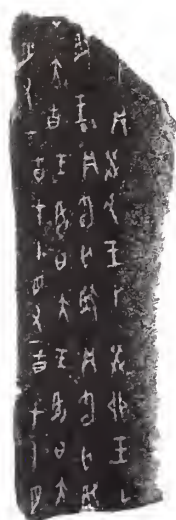


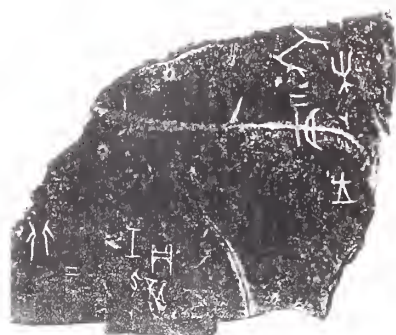


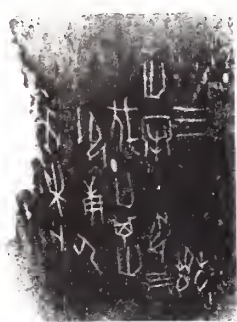




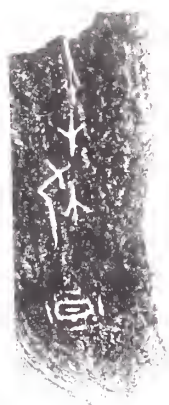












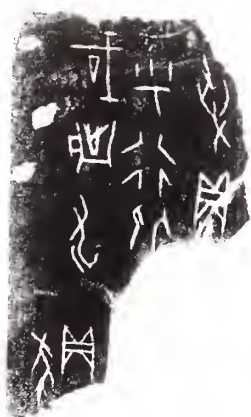


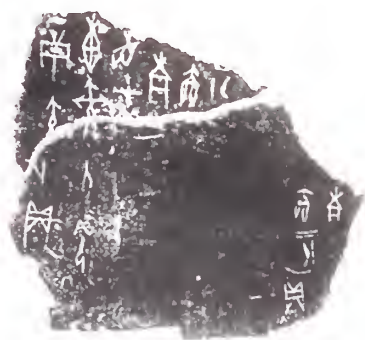










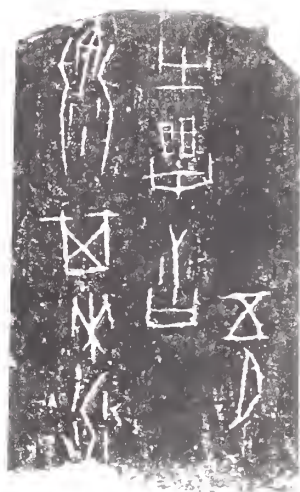




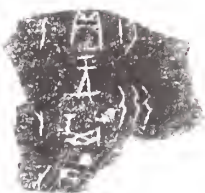
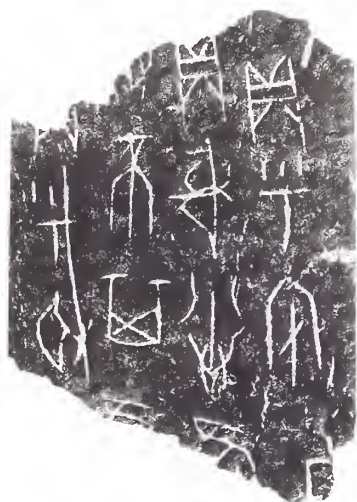


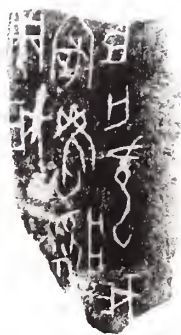


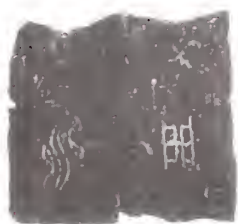






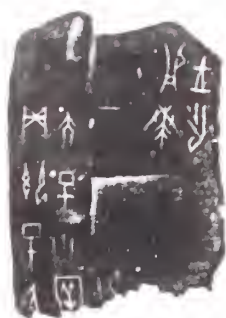
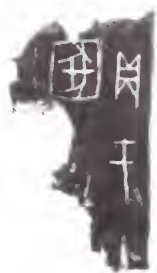


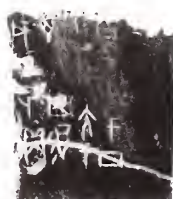


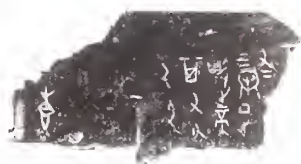




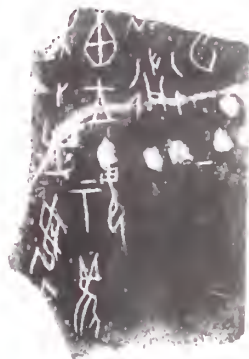


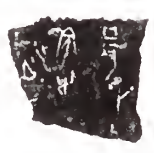








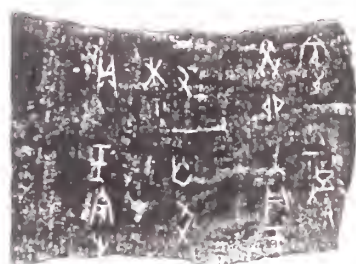


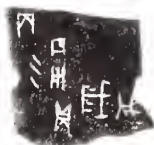
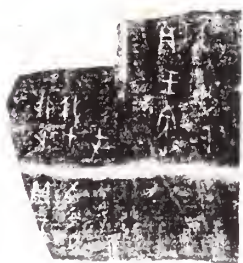










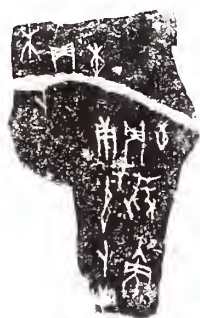








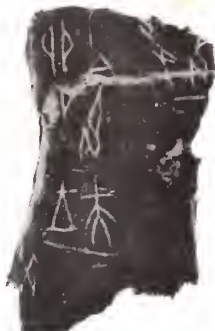








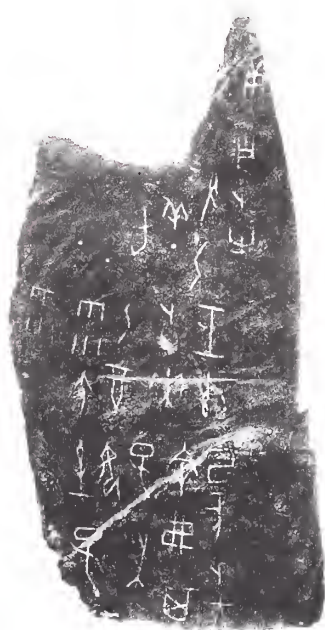


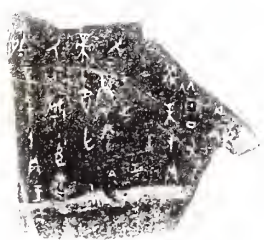








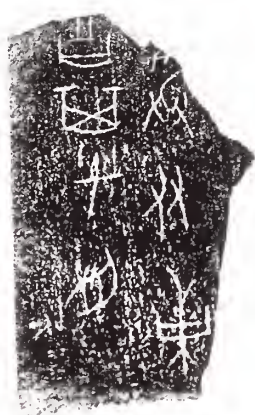






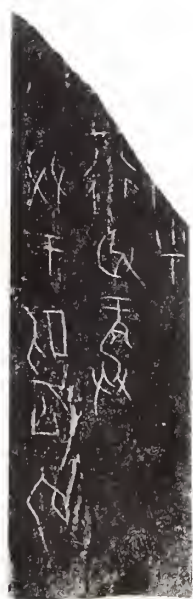












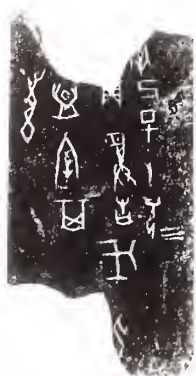










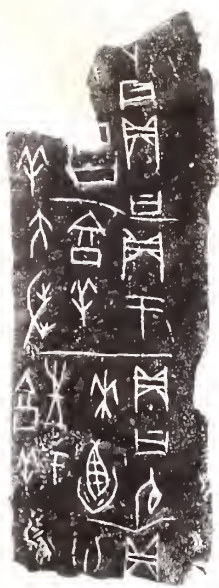






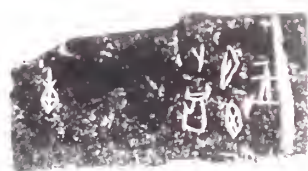
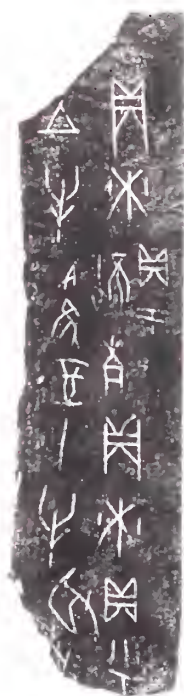




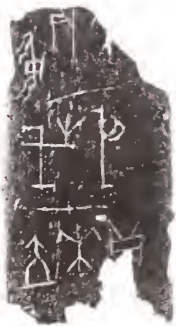






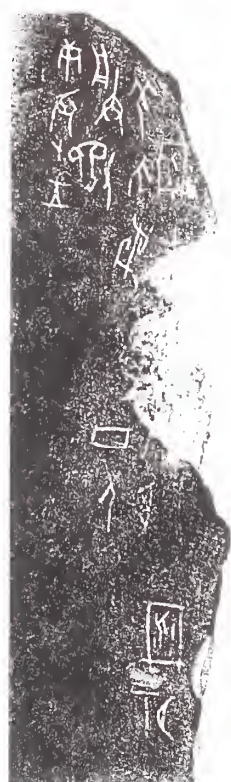


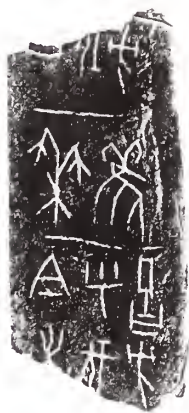


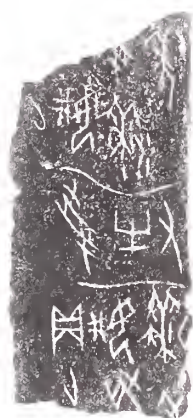
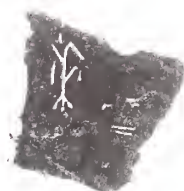




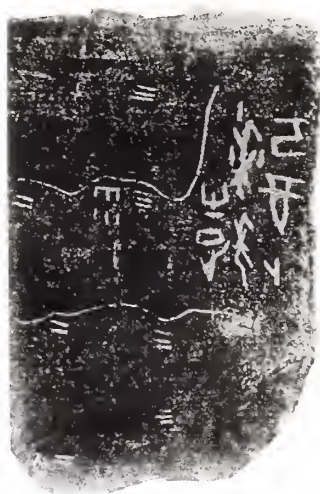




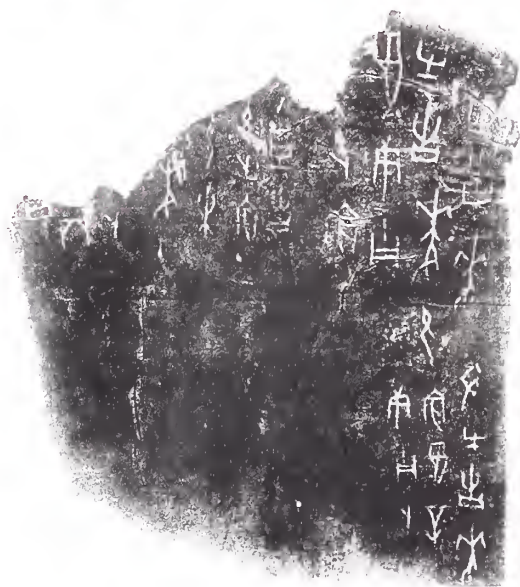


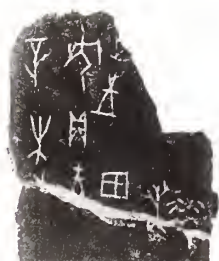






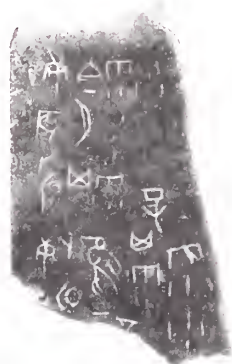




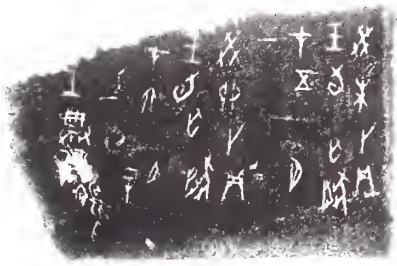










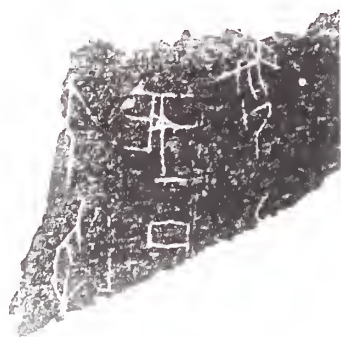






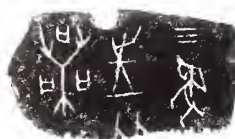






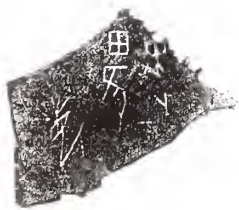
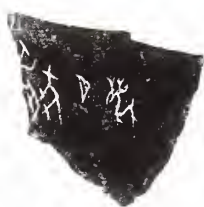








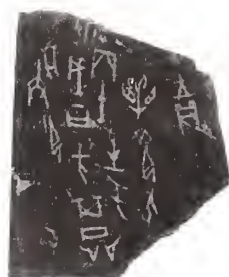
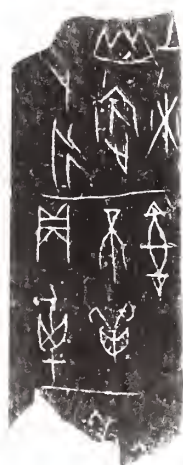














































殷虛書契前編卷四









